

F.A.C.E. (FRAGILE. ANGEL. CRUSHED. EMOTIONALLY.)

A Play by Bernard Mersier

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Logline

After years of struggle and homelessness, a woman finds an unexpected source of healing and hope in a new love, only to discover their pasts are bound together by a fragile, shared trauma.

Synopsis

In a world filled with both harsh reality and spiritual mystery, **F.A.C.E.** is a two-act play that explores the interconnected lives of individuals striving for redemption. We are introduced to Ebony, a homeless woman whose past has left her with little more than the clothes on her back. Her struggle is a visceral representation of the emotional and physical toll of trauma.

As the story unfolds, we meet Shaleta, who has found a path to hope and a tender, new love with My'Sean. Their romance feels like a blessing, a testament to the idea that love can be found even in the most challenging of circumstances. However, through a poignant conversation, it is revealed that Shaleta's past is tragically linked to Ebony's, weaving their stories together in a powerful and unexpected way. The play examines how our most painful moments can become the threads that connect us to others, and how finding grace in the face of despair can lead to profound healing.

Key Themes

- **Redemption and Resilience:** The journey of characters who refuse to be defined by their past struggles.
- **The Search for Hope:** Finding light and purpose in the darkest of places.
- **Spiritual Connection:** The idea that a higher power or guiding presence is at work in our lives.
- **Interconnectedness of Humanity:** Highlighting the unseen links that bind us together through shared experience and empathy.

Key Characters

- **Ebony:** A woman who has been crushed by her circumstances, now living on the streets. She is a symbol of the forgotten and the hurt, whose story is central to the play's emotional core.
- **Shaleta:** A woman who has overcome her hardships and found love. Her

character embodies resilience and the power of finding hope after enduring trauma.

- **My'Sean:** Shaleta's loving partner. He is a supportive and grounded presence, representing the healing power of unconditional love.
- **Alicia (Off Stage):** An ethereal, off-stage narrator whose voice sets a mystical tone, suggesting that unseen forces are guiding the characters' lives.

Why This Play?

F.A.C.E. is a deeply moving and relevant play that speaks to the human condition with honesty and grace. It tackles the pressing issue of homelessness by giving a face and a story to those often overlooked. The spiritual and romantic elements provide a compelling contrast to the gritty reality of the characters' lives, making the play both a powerful social commentary and a touching drama. With a small cast and an impactful story, it is a piece that can resonate with a wide range of audiences and spark important conversations.

Production & Budget

This two-act play requires a simple, yet versatile set design that can transition between indoor and outdoor scenes, such as the bustling city street and the tranquil space under the stars. The primary production needs include lighting and sound design to create the ethereal and grounding atmospheres described in the script. A modest budget would allow for a compelling and high-quality production.